

1st Alto Sax

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

6 7 8

15 PLAY IF NO STRINGS

mp

p

23

p

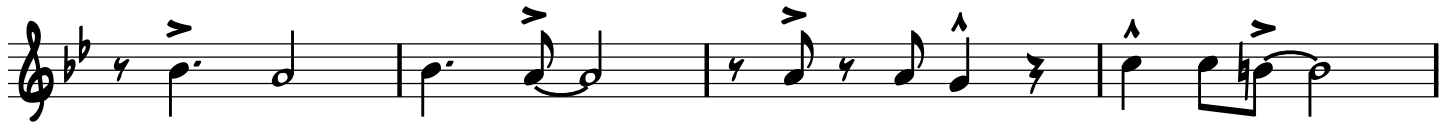
31

mf

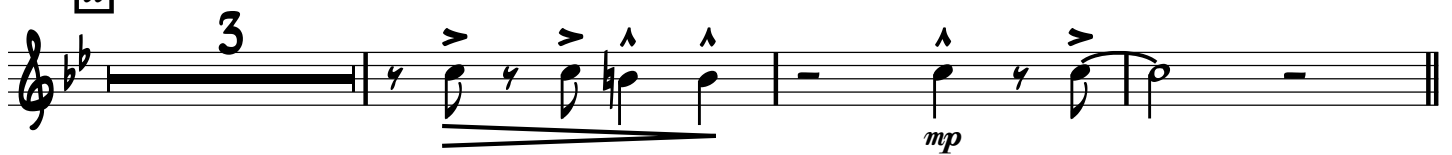
39

mp

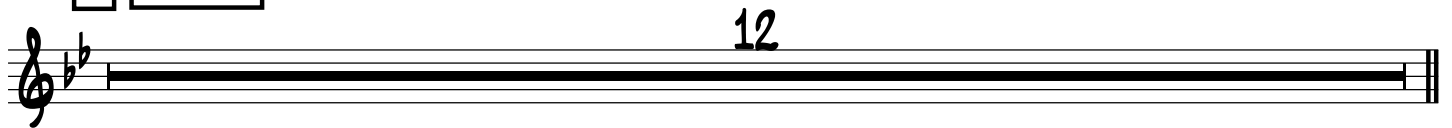
47



55



61 BAND BREAK



73 BONE SOLO



81 SHOUT



89 Vox

Two staves of musical notation in G minor. The first staff begins with a dynamic marking of *mp*. The music consists of eighth and quarter notes with accents and slurs. The second staff continues the melodic line, ending with a double bar line.

97

Two staves of musical notation in G minor. The first staff features a long melodic line with a slur and a sharp sign above the second measure. The second staff continues with eighth and quarter notes, ending with a double bar line.

105

Two staves of musical notation in G minor. The first staff has a measure with a fermata and the number '2' above it, followed by a measure with a slur and a sharp sign above the note. The second staff has a measure with a fermata and the number '7' above it, followed by a measure with a sharp sign above the note and a dynamic marking of *sf*.

2nd Alto Sax

As recorded by Frank Sinatra/Michael Bubl ...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

Musical staff in 4/4 time with a key signature of two flats. Measures 6, 7, and 8 are indicated by a long horizontal line with a double bar line at the end of each measure.

15 PLAY IF NO STRINGS

Musical staff starting at measure 15. The first measure contains a half note G4. The following measures contain quarter notes: A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the first measure.

Musical staff continuing from the previous one. It features a slur over a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *mf* is placed below the staff.

23

Musical staff starting at measure 23. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *p* is placed below the first measure.

Musical staff continuing from the previous one. It features a slur over a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking *mf* is placed below the staff.

31

Musical staff starting at measure 31. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is placed below the first measure. The staff includes various accents and slurs over the notes.

39

mp

47

55

3

mp

61 BAND BREAK

12

73 BONE SOLO

f

ff

81 SHOUT



89 Vox

mp

97

105

2

7

sf

Detailed description of the musical score: The score is written for a 1st Tenor Saxophone. It begins at measure 89 with a 'Vox' marking. The key signature has one flat (F major or D minor), and the time signature is 4/4. The first system (measures 89-96) features a melodic line with accents (^) and slurs. The second system (measures 97-104) continues the melody with a long slur over measures 97-98. The third system (measures 105-107) includes a measure rest of 2 measures (marked '2') and a measure rest of 7 measures (marked '7'). The piece concludes with a dynamic marking of *sf* (sforzando) on the final note.

47

55

61 BAND BREAK

12

73 BONE SOLO

81 SHOUT

89 Vox
mp

97

105

2

7

sf

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of the song "I've Got You Under My Skin". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins at measure 89, marked with a box containing the number 89 and the word "Vox" in a box. The dynamics are marked as *mp* (mezzo-piano). The second staff continues the melody. The third staff begins at measure 97, marked with a box containing the number 97. The fourth staff continues the melody. The fifth staff begins at measure 105, marked with a box containing the number 105. It features a long horizontal line with the number 2 above it, indicating a double bar line. The sixth staff features a long horizontal line with the number 7 above it, indicating a seven-measure rest, followed by a single note marked with *sf* (sforzando).

Bari Sax

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

mf

7

15 PLAY IF NO STRINGS

mp

23

31

2

mf

39

mp

47

55

3

mp

61 BAND BREAK

12

73 BONE SOLO

f *ff*

81 SHOUT

Musical notation for measures 81-88. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth notes with accents. A dynamic marking *mp* is present at the start of measure 89.

89 Vox

Musical notation for measures 89-96. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes with accents. A dynamic marking *mp* is present at the start of measure 89.

97

Musical notation for measures 97-104. The key signature is B-flat major. The music includes a long note with a slur in measure 97 and various eighth and sixteenth notes with accents.

105

Musical notation for measures 105-112. The key signature is B-flat major. The music includes a double bar line with a '2' above it in measure 105, and a triplet of eighth notes in measure 112. Dynamic markings *p* and *f* are present.

1st Trumpet

61 BAND BREAK

11

OPEN

f 3 3

73 BONE SOLO

ff

ff

81 SHOUT

mf

mf

89 VOX

3

mf

97

f

105

fp

7

sf

97

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 97-100. Dynamics: *f*. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 101-104. Dynamics: *f*. Accents and slurs are present.

105

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 105-108. Dynamics: *fp*. Accents and slurs are present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 109-110. Dynamics: *sf*. A fermata is present over measure 109.

3rd Trumpet

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

4 2

7 8

15 2 STRAIGHT MUTE 4

23 8

31 8

39 8

47 8

55 STILL IN STRAIGHT 3

3rd Trumpet

61 BAND BREAK

11 OPEN

73 BONE SOLO

81 SHOUT

89 VOX

3

97

Musical notation for measures 97-104. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two staves. The first staff begins with a dynamic marking of *f* and contains measures 97-100. The second staff contains measures 101-104. The notation includes eighth and quarter notes with accents, and some notes with breath marks (^).

105

Musical notation for measures 105-107. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of two staves. The first staff contains measures 105-106 and ends with a dynamic marking of *fp* and a hairpin. The second staff contains measure 107, which begins with a fermata over a whole note and a dynamic marking of *sf*.

97

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 97-100. Starts with a forte (*f*) dynamic. Notes include eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 101-104. Notes include quarter and eighth notes with accents.

105

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 105-108. Ends with a fortissimo (*fp*) dynamic and a fermata.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 109-110. Measure 109 contains a whole rest with a "7" above it. Measure 110 starts with a forte (*sf*) dynamic.

1st Trombone

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

EASY SWING (♩=120)

Transcribed/Arranged by: Matt Amy

CUP MUTE

mf

mp

8

23 STILL IN CUP

f

31 6 OPEN

mf

39

mp

mp

47 *mf*

55 *f* *mp*

61 **BAND BREAK** *mf* **SOLO**

73 **BONE SOLO** *ff*

$A^{\flat 9}/D^{\flat}$ $D^{\flat 9}/5$ SOLO - WILD

$G^{\flat}-6/D^{\flat}$ $D^{\flat 9}/5$ *ff*

81 SHOUT

89 VOX

mp

97

mf

105

fp

p

3

sf

2nd Trombone

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

CUP MUTE

mf

7

mp

15

8

23 STILL IN CUP

f

31

6 OPEN

mf

39

mp

47 *mf*

55 *f* *mp*

61 BAND BREAK 4 SOLI *mf*

73 BONE SOLO

81 SHOUT

Musical staff for measures 81-88. The key signature is three flats (B-flat major). The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *mp* is present below the staff.

Musical staff for measures 89-96. The key signature is three flats. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *mp* is present below the staff.

89 Vox

Musical staff for measures 97-104. The key signature is three flats. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *mp* is present below the staff.

Musical staff for measures 105-112. The key signature is three flats. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *mp* is present below the staff.

97

Musical staff for measures 113-120. The key signature is three flats. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below the staff.

Musical staff for measures 121-128. The key signature is three flats. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *f* is present below the staff.

105

Musical staff for measures 129-136. The key signature is three flats. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *fp* is present below the staff.

Musical staff for measures 137-144. The key signature is three flats. The staff contains a triplet of eighth notes and a quarter note with an accent. A dynamic marking of *p* is present below the staff, and a dynamic marking of *sf* is present below the staff.

3rd Trombone

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

EASY SWING (♩=120)

Transcribed/Arranged by: Matt Amy

CUP MUTE

mf

7

mp

15

8

23 STILL IN CUP

f

31

6

OPEN

mf

39

mp

47

mf

Musical notation for measures 47-54. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation consists of eighth notes with accents, followed by quarter notes with accents. The dynamic marking is *mf*.

Musical notation for measures 55-54. The notation continues with eighth notes and quarter notes with accents. The dynamic marking is *mf*.

55

f *mp*

Musical notation for measures 55-60. The notation includes eighth notes with accents, quarter notes with accents, and a half note with an accent. The dynamic markings are *f* and *mp*. There is a crescendo hairpin leading to the *mp* marking.

61 BAND BREAK

4 SOLI

mf

Musical notation for measures 61-72. Measure 61 is a whole rest. Measure 62 is marked with a '4' and 'SOLI'. The notation consists of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for measures 73-76. The notation continues with eighth notes and quarter notes with accents.

73 BONE SOLO

Musical notation for measures 77-80. The notation includes quarter notes with accents and half notes with accents.

ff

Musical notation for measures 81-84. The notation includes quarter notes with accents and half notes with accents. The dynamic marking is *ff*.

Bass Trombone

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

EASY SWING (♩=120)

Transcribed/Arranged by: Matt Amy

CUP MUTE

mf

7

mp

15

8

23

STILL IN CUP

f

31

6

OPEN

mf

39

mp

47

Musical notation for measures 47-54. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation consists of two staves. The first staff contains measures 47-50, and the second staff contains measures 51-54. The music features eighth and quarter notes with accents. The dynamic marking *mf* is present below the first staff.

55

Musical notation for measures 55-60. The key signature is three flats and the time signature is 4/4. The notation consists of one staff. The music features quarter and eighth notes with accents. The dynamic marking *f* is present below the first measure, and *mp* is present below the final measure. A fermata is placed over the final measure.

61 BAND BREAK
SOLO

Musical notation for measures 61-72. The key signature is three flats and the time signature is 4/4. The notation consists of three staves. The music features quarter and eighth notes with accents. The dynamic marking *mf* is present below the first staff.

73 BONE SOLO

Musical notation for measures 73-78. The key signature is three flats and the time signature is 4/4. The notation consists of two staves. The music features quarter and eighth notes with accents. The dynamic marking *ff* is present at the end of the second staff.

81 SHOUT

89 VOX

97

105

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

EASY SWING (♩=120)

Transcribed/Arranged by: Matt Amy

Chord progression: $D^{\flat}\Delta^9$ (PIANO) $E^{\flat}-7/D^{\flat}$ $D^{\flat}\Delta^9$ **SIMILE**

Chord progression: $E^{\flat}-7/D^{\flat}$ $D^{\flat}\Delta^9$

Chord progression: $E^{\flat}-7$ $D^{\flat}\Delta^9$

Chord progression: $E^{\flat}-7$ $A^{\flat}7(b5)$ $A^{\flat}13$ $D^{\flat}\Delta^9$ D^{\flat} $B^{\flat}-7$

Chord progression: $E^{\flat}-7$ $A^{\flat}11$ $D7$ $D^{\flat}\Delta^9$

Chord progression: $E^{\flat}-9$ $D^{\flat}\Delta^9$

Chord progression: $G^{\flat}-6$ C $D^{\flat}\Delta^9$

Chord progression: $C-7$ F^9 A^{\flat} $B^{\flat}6$ $B^{\flat}\Delta^9/D$ $B^{\flat}\Delta^6/D$

Chord progression: $E^{\flat}-7$ $E^{\flat}-7/A^{\flat}$ $D^{\flat}\Delta^9$

39 Eb-9 DbΔ7 Db7(b9)

Eb-7 Gb-6 F-7 E Eb-7 Ab7

47 Bb-6 Eb-9 Ab+ DbΔ7 Db6 F-7 Edim

Eb-7 Ab7 Eb-7 D7 DbΔ7 Db6 Ab-9 Db7(b9)

55 Gb Gb-6 Db B7 Bb9 Eb-7 G-6/Ab

61 BAND BREAK Db Db

Db

73 BONE SOLO Ab9/Db Db6/9

Gb-6/Db Db6/9

81 SHOUT
C-7

F6

B^bDIM B^b7

E^b-7

A^b9

D^b9

89 VOX
E^b-9

D^bΔ7

D^b7(b9)

E^b-7

G^b-6

F-7

E

E^b-7

A^b7

97 B^b-6

E^b-9

A^b+

D^bΔ7

D^b6

F-7

E^bDIM

E^b-7

A^b7

E^b-7

D7

D^bΔ7

D^b6

A^b-9

D^b7(b9)

105 G^b

G^b-6

D^b

B7 B^b7

E^b-7

(PIANO)

D^b

B^b-7

E^b-9

A^b11

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

EASY SWING (♩=120)

Transcribed/Arranged by: Matt Amy

Chords: $D^{\flat}\Delta^9$ (PIANO), $E^{\flat}-7/D^{\flat}$, $D^{\flat}\Delta^9$ SIMILIE

Chords: $E^{\flat}-7/D^{\flat}$, $D^{\flat}\Delta^9$

Chords: $E^{\flat}-7$, $D^{\flat}\Delta^9$

Chords: $E^{\flat}-7$, $A^{\flat}7(b9)$, $A^{\flat}13$, $D^{\flat}\Delta^9$, D^{\flat} , $B^{\flat}-7$

Chords: $E^{\flat}-7$, $A^{\flat}11$, $D7$, $D^{\flat}\Delta^9$

Chords: $E^{\flat}-9$, $D^{\flat}\Delta^9$

Chords: $G^{\flat}-6$, C , $D^{\flat}\Delta^9$

Chords: $C-7$, F^9 , A^{\flat} , $B^{\flat}6$, $B^{\flat}\Delta^9/D$, $B^{\flat}\Delta^6/D$

Chords: $E^{\flat}-7$, $E^{\flat}-7/A^{\flat}$, $D^{\flat}\Delta^9$

39 E^b-9 D^bΔ7 D^b7(b9)

E^b-7 G^b-6 F-7 E E^b-7 A^b7

47 B^b-6 E^b-9 A^b+ D^bΔ7 D^b6 F-7 E^bDIM

E^b-7 A^b7 E^b-7 D7 D^bΔ7 D^b6 A^b-9 D^b7(b9)

55 G^b G^b-6 D^b B7 B^b9 E^b-7 G^b-6/A^b

61 BAND BREAK D^b D^b

D^b **p**

73 BONE SOLO A^b9/D^b D^b6/9

G^b-6/D^b D^b6/9

81 SHOUT
C-7

F6

B^bDIM B^b7

E^b-7

A^b9

D^b9

89 VOX
E^b-9

D^bΔ7

D^b7(b9)

E^b-7

G^b-6

F-7

E

E^b-7

A^b7

97 B^b-6

E^b-9

A^b+

D^bΔ7

D^b6

F-7

E^bDIM

E^b-7

A^b7

E^b-7

D7

D^bΔ7

D^b6

A^b-9

D^b7(b9)

105 G^b

G^b-6

D^b

B7 B^b7

E^b-7

(PIANO)

D^b

B^b-7

E^b-9

A^b11

Bass

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

Measures 1-3 of the bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The first measure starts with a dynamic marking of *mf*. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measures 4-6 of the bass line. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter).

7

Measures 7-9 of the bass line. The first measure starts with a dynamic marking of *mp*. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 9 has a second ending bracket over the final two notes (F3, G3) with a '(2)' above it.

Measures 10-12 of the bass line. Measure 10 has a first ending bracket over the final two notes (F3, G3) with a '(3)' above it. Measure 12 has a first ending bracket over the final two notes (F3, G3) with a '(4)' above it.

15

Measures 15-18 of the bass line. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measures 19-22 of the bass line. Measure 22 has a first ending bracket over the final two notes (F3, G3) with a '3' above it.

23

Measures 23-26 of the bass line. Measure 23 has a first ending bracket over the final two notes (F3, G3) with a '3' above it. Measure 26 has a first ending bracket over the final two notes (F3, G3) with a '3' above it.

Measures 27-30 of the bass line. Measure 30 has a first ending bracket over the final two notes (F3, G3) with a '3' above it.

31

39

47

WALK

E^b-₉ A^b+ D^bΔ7 D^b6 F-7 E^bDIM

E^b-7 A^b7 E^b-7 D7 D^bΔ7 D^b6 A^b-₉ D^b7(^b9₅)

55

G^b G^b-6 D^b B7 B^b9 E^b-7 G-6/A^b

61 BAND BREAK

Musical notation for the 'BAND BREAK' section, measures 61-72. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various beaming patterns.

73 BONE SOLO

Musical notation for the 'BONE SOLO' section, measures 73-80. The notation is in bass clef with a key signature of three flats. It includes specific articulation marks: a '2' above a note in measure 75 and a '4' above a note in measure 80.

81 SHOUT

Musical notation for the 'SHOUT' section, measures 81-88. The notation is in bass clef with a key signature of three flats. Chord symbols are placed above the staff: C-7, F6, and Bb7. Measure 81 has a '3' below it. Measure 88 has a '3' below it. Measure 87 has a '3' below it.

89 VOX

Musical notation for the 'VOX' section, measures 89-96. The notation is in bass clef with a key signature of three flats. The melody is primarily composed of quarter notes.

97

WALK
8b-6

E^b-9

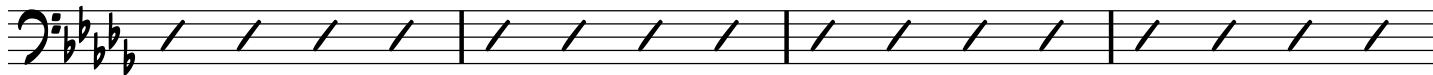
A^b+

D^bΔ7

D^b6

F-7

E_{DIM}



E^b-7

A^b7

E^b-7

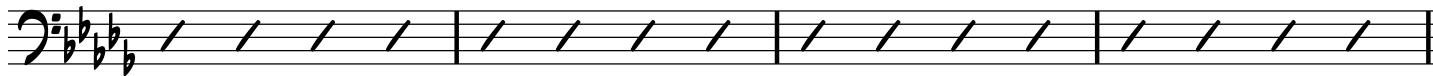
D7

D^bΔ7

D^b6

A^b-9

D^b7(^b9₅)



105



SOLO -----|



Drums

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

EASY SWING (♩=120)

Transcribed/Arranged by: Matt Amy

LIGHT TIGHT H.H. (4) (6)

mf

7 TIME (4)

mp

(6) (8)

15 (4)

(6) (8)

23 (4)

(6) (8)

31 (4)

(6) (8) FILL

39

RIDE - TIME

mp

(6)

(8) FILL

47

mf

(6)

(8)

55

61

BAND BREAK

TIGHT H.H. - BUILD GRAD

mp

(8)

(10)

(12)

73

BONE SOLO

ff

81 SHOUT (BAND CUES)

f DIG



89 VOX TIME - TIGHT H.H. (4)

mp

(6) (8) FILL



97

f

105

TIME

(4)

p

(6)

sf

Violin I

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

6 7 8

15

23

8

31

mf

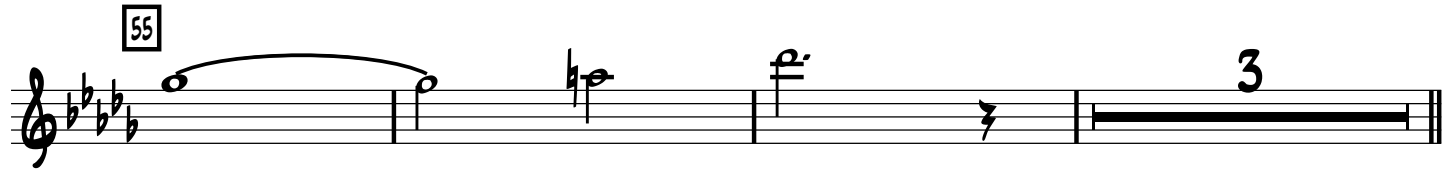
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8

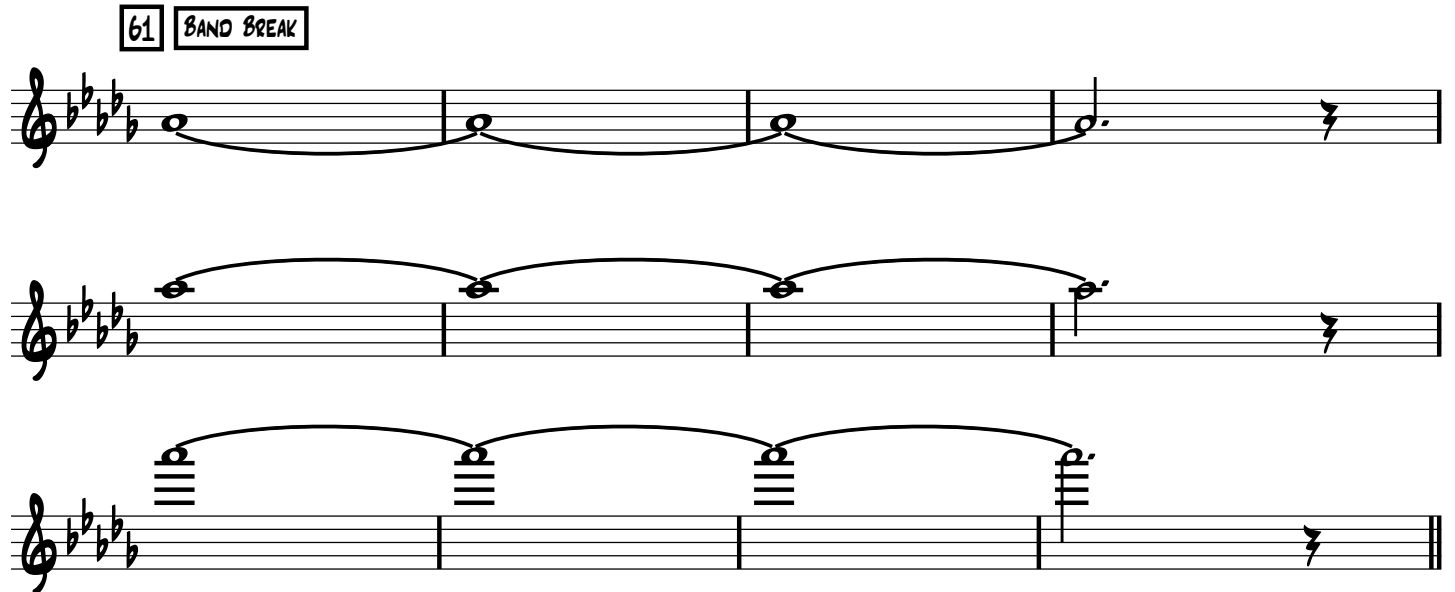
47

mf

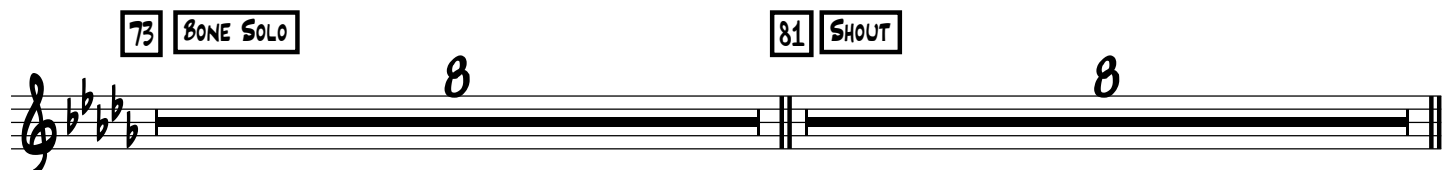
55



61 BAND BREAK



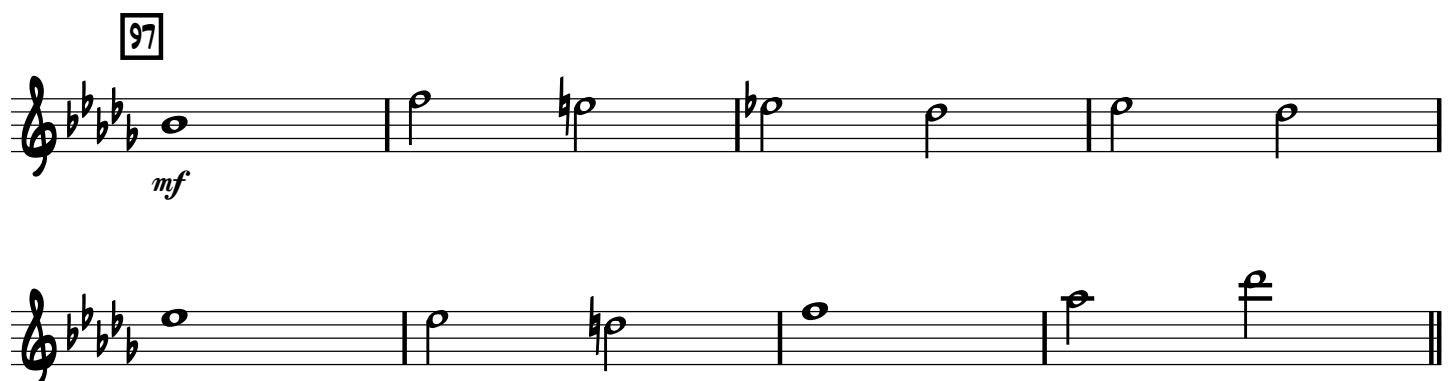
73 BONE SOLO 81 SHOUT



89 VOX



97



105



Violin II

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

6 7 8

15

23 8

31

39 8

47

55

3

61 BAND BREAK

73 BONE SOLO

81 SHOUT

89 VOX

97

mf

105

8

Viola

As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

6 7 8

15

8

31

8

47

Cello

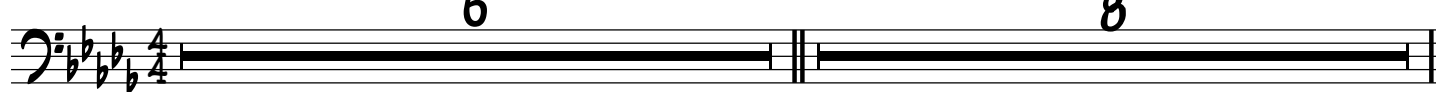
As recorded by Frank Sinatra/Michael Bublé...

I've Got You Under My Skin

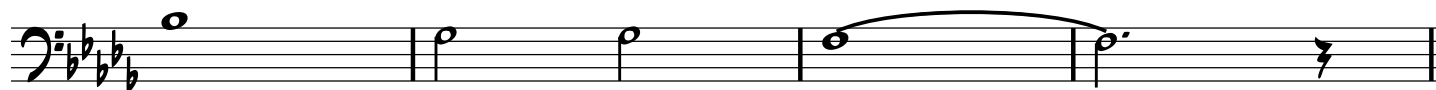
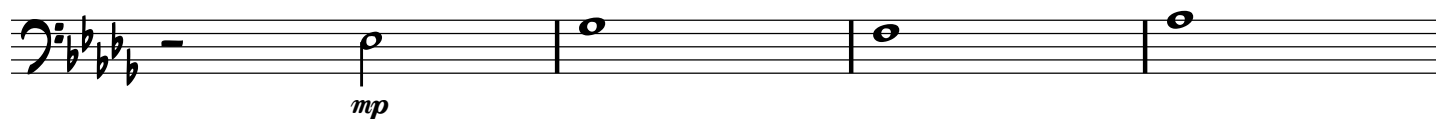
Transcribed/Arranged by: Matt Amy

EASY SWING (♩=120)

6 7 8



15

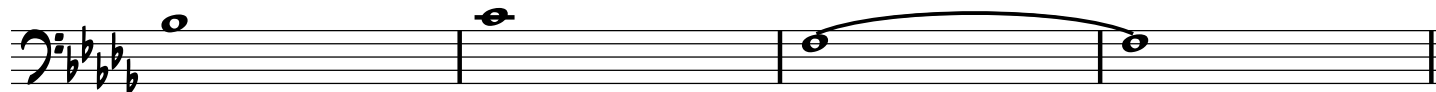
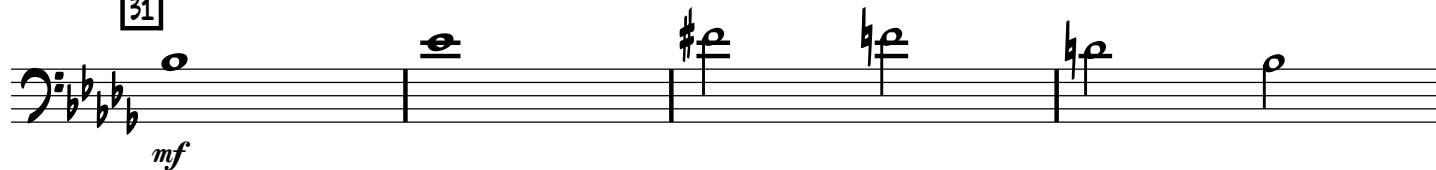


23

8

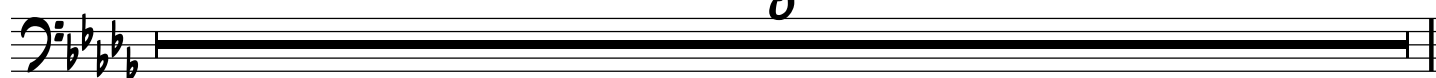


31



39

8



47



55

Musical notation for measure 55: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains a half note G2, a half note F2, a quarter note E2, and a quarter rest. A slur covers the first two notes. A fermata is placed over the quarter note E2. A triplet bar line is shown over the quarter rest.

61 BAND BREAK

Musical notation for measure 61: Bass clef, key signature of three flats. The measure contains a half note G2, a half note F2, a half note E2, and a quarter rest. A slur covers the first three notes.

Musical notation for measure 62: Bass clef, key signature of three flats. The measure contains a half note G2, a half note F2, a half note E2, and a quarter rest. A slur covers the first three notes.

Musical notation for measure 63: Bass clef, key signature of three flats. The measure contains a half note G2, a half note F2, a half note E2, and a quarter rest. A slur covers the first three notes.

73 BONE SOLO

81 SHOUT

Musical notation for measures 73 and 81: Bass clef, key signature of three flats. Measure 73 contains a whole rest. Measure 81 contains a whole rest.

89 VOX

Musical notation for measure 89: Bass clef, key signature of three flats. The measure contains a whole rest.

97

Musical notation for measure 97: Bass clef, key signature of three flats. The measure contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a quarter note B1. A dynamic marking of *mf* is placed below the first note.

Musical notation for measure 98: Bass clef, key signature of three flats. The measure contains a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a quarter note B1.

105

Musical notation for measure 105: Bass clef, key signature of three flats. The measure contains a half note G2, a half note F2, a quarter note E2, and a quarter rest. A slur covers the first two notes. A fermata is placed over the quarter note E2. A whole rest is shown in the final part of the measure.

Synth Strings
(If no real strings)

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EASY SWING (♩=120)

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7

8

15

mp

8

23

8

Synth Strings
(If no real strings)

31

Musical notation for measures 31-38. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for a grand staff (treble and bass clefs). Measures 31-38 feature a sequence of chords and single notes, with some notes beamed together. The dynamics are generally soft.

Musical notation for measures 39-46. Measures 39-40 show a sustained chord in the right hand and a single note in the left hand. Measures 41-42 feature a long, sustained chord in the right hand and a long, sustained note in the left hand, both marked with a fermata. Measures 43-46 continue with sustained chords and notes, ending with a fermata in the right hand.

39

Musical notation for measures 47-54. Measures 47-54 consist of a single, long, sustained chord in the right hand and a single, long, sustained note in the left hand, both marked with a fermata. The dynamics are soft.

47

Musical notation for measures 55-62. The score is in 4/4 time with a key signature of three flats. Measures 55-62 feature a sequence of chords and single notes. The first measure is marked *mf* (mezzo-forte). The dynamics are generally soft.

Musical notation for measures 63-70. The score is in 4/4 time with a key signature of three flats. Measures 63-70 feature a sequence of chords and single notes. The dynamics are generally soft.

Synth Strings
(If no real strings)

55

Musical notation for measures 55-58. Measure 55 has a whole note chord in the treble and a whole note chord in the bass. Measures 56-58 show a sequence of chords in the treble and bass. Measure 58 ends with a fermata and a '3' above and below the staff, indicating a triplet.

61 BAND BREAK

Musical notation for measures 61-64. Measures 61-64 feature a continuous string of eighth notes in both the treble and bass staves, with a fermata at the end of each measure.

Musical notation for measures 65-68. Measures 65-68 feature a continuous string of eighth notes in both the treble and bass staves, with a fermata at the end of each measure.

8^{va}

Musical notation for measures 69-72. Measures 69-72 feature a continuous string of eighth notes in both the treble and bass staves, with a fermata at the end of each measure. A dotted line labeled '8va' spans the first three measures.

73 BONE SOLO

Musical notation for measures 73-76. Measures 73-76 feature a continuous string of eighth notes in both the treble and bass staves, with a fermata at the end of each measure.

Synth Strings
(If no real strings)

81 SHOUT 89 vox

97

105